



Petit Property Particulars

“Bohemianism is a way of life. A state of mind. An atmosphere. It’s about living richly and irreverently, beyond convention. It’s about being uninhibited, unbuttoned, creative and free.” - *The Bohemian Manifesto*

Fashioned after a private pied a terre, rather than a traditional hotel, with the elegant, yet bohemian traveler in mind, Petit Ermitage appeals to bon vivant’s and world travelers. Each space was created to appeal to the five senses, engaging one’s sense of sight, sound, smell, touch and taste simultaneously.

The Art

- The art that lines the walls of each floor and all of the guest suites of the Hotel is from the owner’s personal collection
- The pieces include works that span from the 17th century up until the Contemporary American period
- A sampling of the artists included: Miro, De Kooning, Rauschenberg, Dali, Erte

The Details

The owner intentionally selected items familiar and exotic to create the world that is Petit Ermitage.

- From travels around the globe, the owner personally selected all of the furniture and décor
- Walls and ceilings have been hand painted by local artisans
- The walls are made of hand troweled venetian plaster
- The custom railings in the suites are from India
- The carpet throughout the Hotel was hand woven in Turkey
- The tiles that line the front drive were sourced in Rome
- The antique tiles in the Private Rooftop Club are Dutch
- The Butterfly Bar in the Private Rooftop Club is paved in tiled from Morocco and Ecuador
- The antique gramophone in the lobby is fully functioning and plays the signature Petit Ermitage playlist
- The pillow shams in each suite were hand crafted in The Old city of Jerusalem

The Amenities

- L’Ermitage Hotels custom crafted Thermo-pedic and bamboo mattresses are in each suite
- Signature candles made in a coconut base and scented with Atlas Cedar, Baltic Amber, California Grapefruit and a hint of Darjeeling tea are on each floor as well as in the lobby
- 618 thread count sheets are in every suite
- The majority of the rooms also boast fireplaces featuring artisan crafted mantels

The Masters Quarters

The “Masters Quarters” are located on the Hotel’s uppermost floor and adjoin the Private Rooftop Club. They are comprised of eleven well appointed suites and attended by a personal butler, the “Liaison to Happiness”. Should a guest of this premier space in the Hotel wish to dine, cocktail or otherwise entertain themselves in the city, The Liaison to Happiness is well versed in the happenings about town and available to secure tickets or reservations to restaurants, shows, clubs, museums and a wide variety of other venues particular to Los Angeles.



The Private Rooftop Club

Possessing stunning 360 degree views of Los Angeles, Petit Ermitage's Private Rooftop Club is a spectacular amenity for our guests and a privilege afforded by membership. This magical space is recognized by the National Wildlife Federation as a butterfly and hummingbird sanctuary and is reminiscent of a salon offering personal comfort and the intimacy of a graceful home. It includes the following intimate spaces:

- The Butterfly Bar
- The Gardens
- A Saltwater pool
- The Masters Lounge or music/media room
- The Cabana
- The Fireplace

The Membership

Membership is by invitation only. Members enjoy special discounts, invitations to membership events hosted on a monthly basis and first priority when booking our "Masters Quarters". A portion of the proceeds from each membership event benefits the National Wildlife Federation.

The Fine Fare

Globally inspired fine fare is offered both in suite via our 24 hour room service and for breakfast, lunch and dinner in our Private Rooftop Club. Created by our in house Executive Chef, Joseph Antonishek, who holds the James Beard chef's honor, his cuisine features exotic spices with a focus on bright, Mediterranean flavors. Chef Joseph can frequently be found gathering fresh herbs, vegetables and fruits from the Garden of our Club for inclusion in his enticing, exotic fare.

The Designers

- Each space in the hotel from the suites, to the Private Roof Top Club was conceptualized by the owner, Mr. Ashkenazy
- Mayita Dinos assisted with the rooftop garden design

"The dream for me was to create a place that would transport a guest. And the philosophy was based on the idea of guiding one through their 5 senses...Sight (warm, exotic, rich colors, hand trowled Venetian plaster walls, authentic antiques and museum quality art), Sound (the music or even the placement of the fountains), Smell (our signature fragrance, flowers and herbs), Touch (textiles, fabrics, tiles, linens, towels, the feel of woven carpet or milled wood on the bare foot or salt water on the skin) and Taste (fresh, worldly, exotic cuisine).

The Garden was conceived of first as a butterfly and hummingbird sanctuary - simply because they are beautiful and magical creatures.

The Butterfly Bar theme was partially inspired by Kafka's Metamorphosis - then humored by Salvador Dali's Butterfly Series - then applied to a barn door where it would open to reveal elixirs; which, when consumed, would help the caterpillar grow wings.

The roof deck fabric was designed after a cumquat. Cumquats were used because they reminded me of happy childhood moments.

I believe when the 5 senses are properly guided, we can have a strong impact on bringing out the more delicate, sensual, artistic and loving side of each visitor - theoretically helping them to be the better side of themselves while they are with us and hopefully for a few moments longer once leaving our embrace."

*-Stefan Ashkenazy
Master of the House*